

MODULES OF CLASSES AND EXAMINATIONS, 2020-21

B.A (GENERAL) IN ENGLISH

SEMESTER-I

HIRALAL BHAKAT COLLEGE, NALHATI

✓ CC-1A : POETRY & SHORT STORY

- Total 75 Marks
- 60 Marks Theory for Semester-end-Examination# (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	08/10/2020	08/10/2020
Time	One Day	One Day
Syllabus	<ol style="list-style-type: none">1. William Shakespeare: Sonnet 1162. William Wordsworth: "A Slumber did my Spirit Seal"3. John Keats- Bright Star	<ol style="list-style-type: none">1. William Shakespeare: Sonnet 1162. William Wordsworth: "A Slumber did my Spirit Seal"3. John Keats- Bright Star4. Wilfred Owen – "Strange Meeting"5. Charles Lamb – "Dream Children"6. H. E. Bates – "The Ox"
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- Whole Syllabus of CC 1A

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC 1A

CORE LANGUAGE (L1/1)

CORE COURSE : (L1---1) Language, Variety and Stylistics

- Total 75 Marks
- 60 Marks Theory for Semester-end-Examination[#] (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	05/10/2020 TO 10/10/2020	05/10/2020 TO 10/10/2020
Time	6 Days	6 Days
Syllabus	1.Language & Communication – distinctness of human language 2.Language varieties – Standard & Non-standard Language, Formal & Informal	1.Language & Communication – distinctness of human language 2.Language varieties – Standard & Non-standard Language, Formal & Informal 3.Difference between Declarative and Expressive forms of language – when Statement becomes Expression 4.Register, Collocation and Style

Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- Whole Syllabus of CC **(L1---1)**
- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC **(L1---1)**

MODULES OF CLASSES AND EXAMINATIONS, 2020-21

B.A (GENERAL) IN ENGLISH

SEMESTER-III

HIRALAL BHAKAT COLLEGE, NALHATI

- **GE-3: CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT**
- Total 75 Marks
- 60 Marks Theory for Semester-end-Examination# (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	09/10/2020	09/10/2020
Time	One Day	One Day
Syllabus	<p>1. Social Construction of Gender:</p> <p>Masculinity, Femininity</p> <p>Patriarchy</p> <p>Sex and Gender</p> <p>Gender Socialization</p> <p>Gender Discrimination</p> <p>Gender Stereotyping</p> <p>Text:</p> <p>Complicating Gender: Rights of Transsexuals in India by Ashwini Sukthankar. From Nivedita Menon, Sexualities: issues in Contemporary Indian Feminisms</p> <p>2. History of Women's Movements in India (Pre- and Post-Independence)</p> <p>Women and Nationalism</p>	<p>1. Social Construction of Gender:</p> <p>Masculinity, Femininity</p> <p>Patriarchy</p> <p>Sex and Gender</p> <p>Gender Socialization</p> <p>Gender Discrimination</p> <p>Gender Stereotyping</p> <p>Text:</p> <p>Complicating Gender: Rights of Transsexuals in India by Ashwini Sukthankar. From Nivedita Menon, Sexualities: issues in Contemporary Indian Feminisms</p> <p>2. History of Women's Movements in India (Pre- and Post-Independence)</p> <p>Women and Nationalism</p>

	<p>Women and Partition</p> <p>Women and Political Participation</p> <p>Texts: (any two)</p> <p>"Letters to a Wife: Satyandranath Tagore's Letters to Jynadanandini Tagore from Epistolary Cultures in 29 Century Bengol, Stree Samya, Kolkata (Forthcoming)</p> <p>Gholam Murshed. "Chapter Four" from The Reluctant Debutante</p> <p>Urvashi Butalia. "Beginnings" from The Other Side of Silence</p> <p>Jashodhara Bagchi and Shubharanjan Dasgupta. Triumph: Gender and Partition in The Trauma and the Eastern India, Vol. 1 (("introduction"))</p>	<p>Women and Partition</p> <p>Women and Political Participation</p> <p>Texts: (any two)</p> <p>"Letters to a Wife: Satyandranath Tagore's Letters to Jynadanandini Tagore from Epistolary Cultures in 29 Century Bengol, Stree Samya, Kolkata (Forthcoming)</p> <p>Gholam Murshed. "Chapter Four" from The Reluctant Debutante</p> <p>Urvashi Butalia. "Beginnings" from The Other Side of Silence</p> <p>Jashodhara Bagchi and Shubharanjan Dasgupta. Triumph: Gender and Partition in The Trauma and the Eastern India, Vol. 1 (("introduction"))</p> <p>3.Woman and Law</p> <p>Women and the Indian Constitution</p> <p>Personal Laws</p> <p>Customary Practices on inheritance and Marriage</p> <p>Text:</p>
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		<p>Sudhir Chandra. Enslaved Doughters From Women and Law in india:</p> <p>An Omnibus Selections to be taught: (a) Prologue, and (b) Chapter 1</p> <p>(May be supplemented by workshop on legal awareness)</p> <p>4. Women and Violence</p> <p>State Interventions Domestic Violence</p> <p>Female Foeticide</p> <p>Sexual Harassment</p> <p>Texts: (any one)</p> <p>Rokeya Sakhawat Hussain Sultand's Dream (ND)</p> <p>Bama Faustina Soosairaj-Korukku (ND)</p>
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Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- Whole Syllabus of CC- **GE-3**
- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks

- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC- GE-3

CORE LANGUAGE (L1/2)

CORE COURSE : (L1---2) Language, Imagination & Creativity

Total 75 Marks

- 60 Marks Theory for Semester-end-Examination[#] (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	05/10/2020 TO 10/10/2020	05/10/2020 TO 10/10/2020
Time	6 Days	6 Days
Syllabus	1.Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy) 2.Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement	1.Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy) 2.Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement 3. Escape from Banality – Foregrounding devices like Parallelism& Deviation 4. Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness orStrength

Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- Whole Syllabus of CC **(L1---2)**
- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC **(L1---2)**

Skill Enhancement Course 1 (SEC-1) A: Translation Studies

- Total 50 Marks
- 50=40 Marks(Theory) for Semester-end-Examination# (will be organized by University) + 10 Marks for Class Test/ Assignment (will be organized by College in general and Department in Particular)

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	09/10/2020	09/10/2020
Time	One Day	One Day
Syllabus	1. ✓ Introducing Translation: A brief history and significance of	1. Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India

	translation in a multi linguistic and multicultural society like India	<p>2. Discussions on issues of gender and translation (Practice: Translation in Mass Communication/Advertising, subtitling, dubbing, Tasks of Translation in Business, Advertising, Using tools of technology for translation, machine/mobile translation, software for translating different kinds of texts with differing levels of complexity and for transliteration.</p> <p>Exercises to comprehend: Equivalence in translation, Structures, equivalence between the SL & TL at the lexical (word) and syntactical (sentence) levels. This will be done through tasks of retranslation and recreation, and making comparative study of cultures and languages.</p> <p>Resources for Practice: Dictionaries, Encyclopedias, Thesauri, Glossaries, Software of translation)</p>
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	32 (Tentative)	64 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 40 Marks for Semester-end-Examination (will be organized by University) ➤ Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks ➤ Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of SEC-1</p>		

MODULES OF CLASSES AND EXAMINATIONS, 2020-21

B.A (GENERAL) IN ENGLISH

SEMESTER-V

HIRALAL BHAKAT COLLEGE, NALHATI

DISIPLINE SPECIFIC COURSE (DSE) - 1: A. British Literature

Total 75 Marks

- 60 Marks Theory for Semester-end-Examination# (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	10/10/2020	10/10/2020
Time	One Day	One Day
Syllabus	1. Robert Louis Stevenson - <i>Strange Case of Dr Jekyll and Mr Hyde</i> (ND)	3. Robert Louis Stevenson - <i>Strange Case of Dr Jekyll and Mr Hyde</i> (ND)

	2. William Shakespeare – <i>As you Like It</i>	4. William Shakespeare – <i>As you Like It</i> 5. Thomas Hardy- <i>Ah, Are Digging on My Grave?</i> 6. Robert Lynd- <i>On Not Being a Philosopher</i>
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Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ Whole Syllabus of CC (DSE-1) ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of CC (DSE-1)</p>

✓ **Skill Enhancement Course (SEC – 3)**

A: Technical Writing

- Total 50 Marks
- 50=40 Marks(Theory) for Semester-end-Examination# (will be organized by University) + 10 Marks for Class Test/ Assignment (will be organized by College in general and Department in Particular)

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks

Number of Questions	One out of Two	One out of Two
Date	10/10/2020	10/10/2020
Time	One Day	One Day
Syllabus	1. ✓ Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.	✓ Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing. ✓ Technical Writing: Scientific and technical subjects, formal and informal writings, formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes, common errors to be avoided.
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	32 (Tentative)	64 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 40 Marks for Semester-end-Examination (will be organized by University) ➤ Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks ➤ Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of SEC-3</p>		

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. GAUTAM SEN (GS)
2. DR. SUDDHASATTWA BANERJEE (SB)
3. PROF. SUDIPTA SINGHA (SS)
4. PROF. DEBARATI CHATTERJEE (DC)

Sinha

Signature of H.O.D.

Head
Department of.....English
Hiralal Bhakat College
Nalhati, Birbhum



Jadav S

Signature of Principal/ TIC

Teacher-in-Charge
Hiralal Bhakat College
Nalhati, Birbhum